


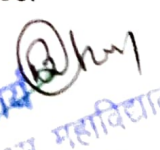
Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
as recommended by Central Board of Studies and approved by the Governor
of M.P.

उच्च शिक्षा विभाग, म.प्र. शासन
 स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
 केंद्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
Session 2016-17

Class/कक्षा	:	M.A./M.Sc. Geography
Semester/सेमेस्टर	:	IV
Subject/विषय	:	Geography
Title of Subject Group विषय समूह का शीर्षक	:	Cultural Geography सांस्कृतिक भूगोल
Paper No./ प्रश्नपत्र क्रमांक	:	VIII
Compulsory/अनिवार्य या Optional/ वैकल्पिक अनिवार्य	:	Optional
Max. Marks अधिकतम अंक	:	100 (80+20 CCE)
Credit	:	5
Hours	:	60

Particulars / विवरण

- Unit - I : Introduction: Nature and scope of cultural geography; Definition, cultural element and components of culture; convergence and divergence processes; cultural changes: perception, behaviouralism and cultural relativism.
- Unit - II : Cultural Diversity: Bases of cultural diversity-race, religion and language. Cultural diversity in world, cultural diversity and regionalization in India.
- Unit - III : Geography of ethnic groups and tribal groups. Religion and its diffusion; diffusion of ethnic traits in world as well as India; ethnic landscape and economy of the area; Diffusion in folk geography; cultural landscape and cultural ecology in folk geography; Religions: origin, diffusion and spatial distribution; religion & economic development.
- Unit - IV : Patterns of livelihood: various economic activities & cultural adaptations; agriculture, industrialization and modernization; technological changes and their geographic implications.
- Unit - V : Human settlements: Relation to ideology, social structure and technology, social structure and technology, pattern of rural & urban society, social processes in the city, the city in the developing countries.

 R. Shukla

 By प्राचार्य
 माता जीजाबाई रास महाविद्यालय
 मोती तलेला, इन्दौर

Suggested Readings

1. Broek, J.C. and Webb, J.W: A Geography of Mankind, McGraw Hill, New York, 1978.
2. Crang, Mike: Cultural Geography, Routledge publications, London, 1998.
3. Harmandorf, Tribes of India: The Struggle for Survival, Oxford University Press, Delhi, 1989.
4. Hazra, (ed.), Dimensions in Human Geography, Rawat Publication, Jaipur, 1997.
5. Hutchinson, and Smith, D: Ethnicity, Oxford University press, Oxford, 1996.
6. Jordon, & Lester G: The Human Mosaic, Harpar & Row, New York; 1979.
7. Massey, D & Jess P. A Place in the World: Places, Cultures and Globalization Oxford University, New York, 1995.
8. Massey, et.al (ed), Human Geography Today, Polity Press, Combridge, 1999.
9. Mukherjee, A.B. and Aijazuddin, A: India: Culture, society and Economy, Inter-India Publication, New Delhi, 1985.
10. Steve.P & Michael.K (ed): Places and the Politics of Identify, Routledge, London, 1993.
11. Schwartzberg, J.E: Historical Atlas of South Asia, University of Chicago, 1978.
12. Singh, A.K: Approaches to Tribal Development, Swarup and Sona, New Delhi, 1994.
13. Sopher, D.E : Exploratin of India: Geographical perspectives on Society & Culture, Longman, London, 1980.

Pedagogy

- Students may be introduced to the cultural elements of society/groups from various regions through dance-drama-cultural shows, arts exhibitions and field-visits.
- They should be asked to prepare seminar papers on the issues/problems confronting various cultural groups in India.

[Signature]

R. Shukla

[Signature]

[Signature]

[Signature]

प्राचार्य
जीजाबाई शास. महाविद्यालय
पेठ, इंदूर